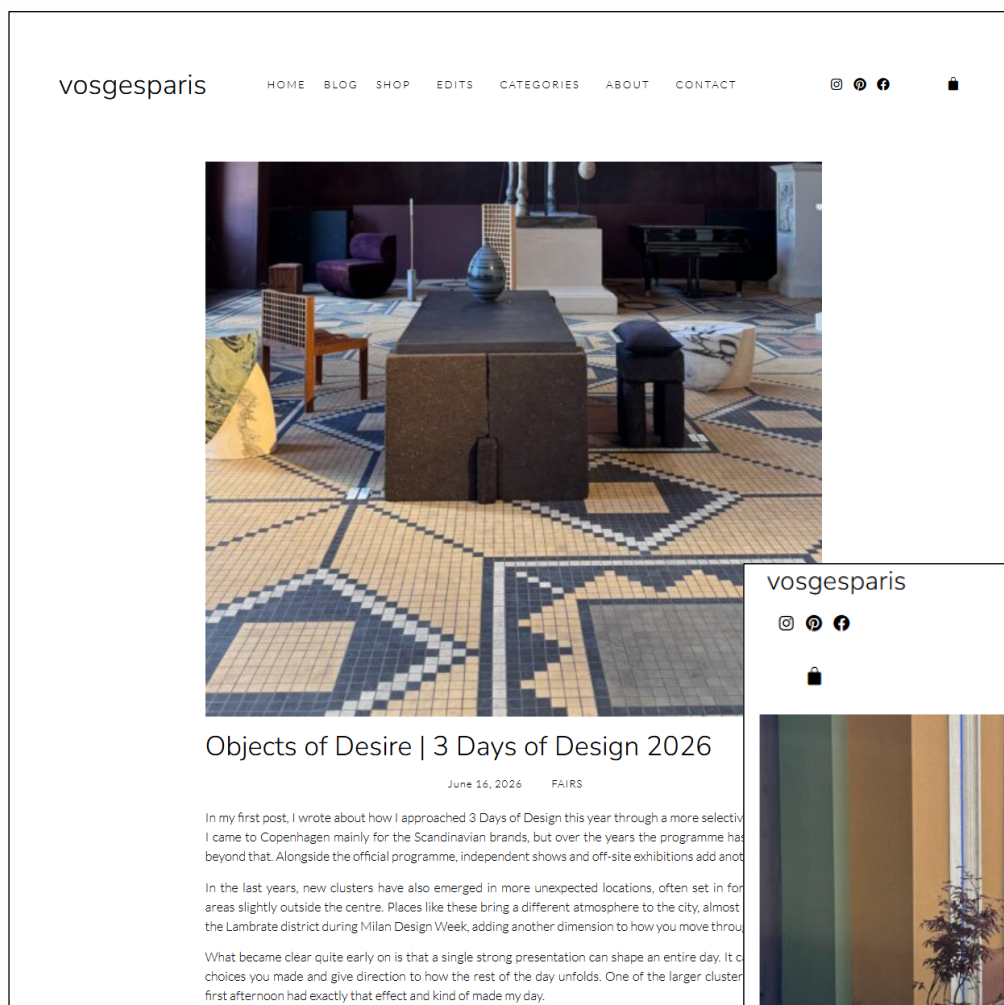




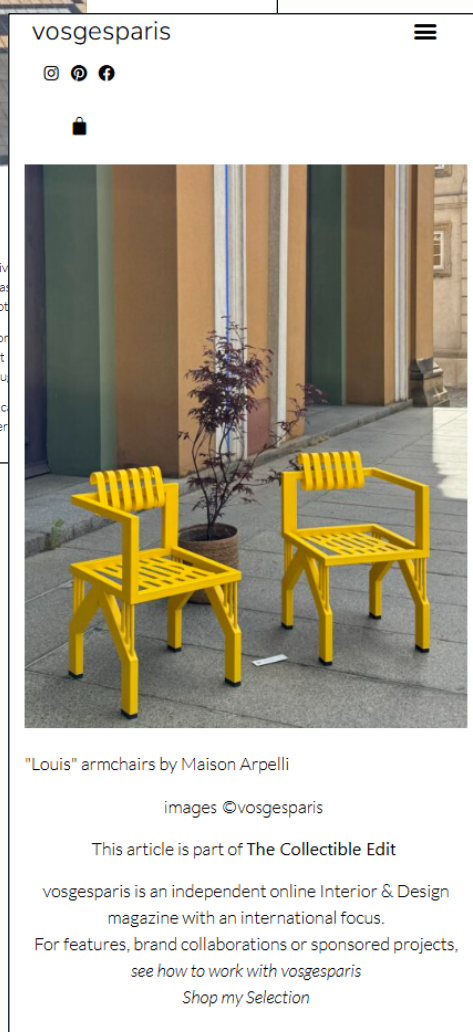
## Objects of Desire | 3 Days of Design 2026

June 16, 2026 FAIRS

In my first post, I wrote about how I approached 3 Days of Design this year through a more selective lens. I came to Copenhagen mainly for the Scandinavian brands, but over the years the programme has expanded beyond that. Alongside the official programme, independent shows and off-site exhibitions add another layer of discovery.

In the last years, new clusters have also emerged in more unexpected locations, often set in former industrial areas slightly outside the centre. Places like these bring a different atmosphere to the city, almost like a hidden gem. The Lambrate district during Milan Design Week, adding another dimension to how you move through the city.

What became clear quite early on is that a single strong presentation can shape an entire day. It's the choices you made and give direction to how the rest of the day unfolds. One of the larger clusters I visited first afternoon had exactly that effect and kind of made my day.



<https://www.vosgesparis.com/2026/06/objects-of-desire-3-days-of-design-2026.html>

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16 juin 2026

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